

General Info

Objectives of the Course

The aim of this course is to encourage students to scientific and cultural activities, to take their interest and attitudes towards such events, to ensure their participation, to give them the ability to share and learn with the awareness of lifelong learning and inquiry.

Course Contents

Participate in scientific, cultural and social activities.

Recommended or Required Reading

internet kaynakları

Planned Learning Activities and Teaching Methods

Course content includes scientific and cultural activities such as seminars, cinemas, museums, libraries, sports events, etc.

Recommended Optional Programme Components

This course aims to contribute to the academic and intellectual development of students by encouraging their active participation in scientific and cultural activities. While students learn about scientific research processes, they will also gain social awareness through different cultural activities.

Instructor's Assistants

does not exist.

Presentation Of Course

face to face

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Murat Yücekaya

Program Outcomes

1. Get information about conferences, symposiums, workshops and academic meetings.
2. Evaluates the social impacts of museums, exhibitions, theater, concerts and similar cultural events.
3. Analyzes the intersection of art and science.

Weekly Contents

Order	Preparation	Info	Laboratory	Teaching	Methods	Theoretical	Practise
1						This course aims to contribute to the academic and intellectual development of students by encouraging their active participation in scientific and cultural activities. While students learn about scientific research processes, they will also gain social awareness through different cultural activities.	
2						This course aims to contribute to the academic and intellectual development of students by encouraging their active participation in scientific and cultural activities. While students learn about scientific research processes, they will also gain social awareness through different cultural activities.	
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Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Uygulama / Pratik	15	2,00

Assesments

Activities	Weight (%)
Final	100,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14
L.O. 1														
L.O. 2														
L.O. 3														

Table :

- P.O. 1 :** Alanında edindiği temel tasarım ve planlamaya ilişkin bilgi ve becerilerini kullanarak sürdürülebilirlik temelinde peyzaj planlama, tasarım ve uygulama yapabilme
- P.O. 2 :** Mesleki sorumluluk ve etik değerlere sahip olabilme
- P.O. 3 :** Bireysel, disiplin içinde ve disiplinler arası takım çalışması yapabilme
- P.O. 4 :** Doğal ve egzotik bitki türlerinin tanınması, üretimi, estetik, işlevsel ve ekolojik amaçlar doğrultusunda planlanması/tasarımı, korunması ve peyzaj mimarlığı mesleki problemlerine uygulama becerisine sahip olabilme
- P.O. 5 :** Doğal ve kültürel peyzajlara ilişkin verileri elde etme, analiz etme, değerlendirme ve yorumlama becerisi kazanabilme
- P.O. 6 :** Ulusal ve uluslar arası ölçekteki çevre sorunları hakkında bilgi sahibi olabilme, duyarlı davranabilme ve çözümler üretebilme
- P.O. 7 :** Bağımsız davranabilme, inisiyatif kullanma becerisine sahip olabilme
- P.O. 8 :** Peyzaj Mimarlığı ile ilgili bilgi teknolojilerini ve bilgi sistemlerini kullanma, belirlenen konu ve sorunlar için gerekli bilgi toplama ve analiz edebilme
- P.O. 9 :** Farklı ölçeklerdeki kentsel ve kırsal alanların kullanıcı ihtiyaçlarına bağlı olarak ekolojik, estetik ve işlevsel ilkeler doğrultusunda planlanması, tasarlanması ve detaylandırılmasına ait bilgileri kullanabilme
- P.O. 10 :** Doğal ve kültürel çevrenin korunması için çevre ve doğa koruma konularında sürdürülebilirlik temelinde akılcı ve uygulanabilir çözümler üretebilme
- P.O. 11 :** Peyzaj yapıları ve malzemelerini tanıyabilme, konstrüksiyon detayları geliştirebilme ve peyzaj mühendisliği temelinde uygulama becerisi kazanabilme
- P.O. 12 :** Fikirlerini ve çözüm önerilerini sözlü, yazılı ve grafik anlatım teknikleri kullanarak anlatabilme
- P.O. 13 :** Yaşam boyu öğrenme bilinci kazanabilme
- P.O. 14 :** 3 Boyutlu düşünebilme, tasarım konularında yaratıcı olabilme
- L.O. 1 :** Konferanslar, sempozyumlar, çalıştaylar ve akademik toplantılar hakkında bilgi sahibi olur.
- L.O. 2 :** Müze, sergi, tiyatro, konser ve benzeri kültürel etkinliklerin toplumsal etkilerini değerlendirir.
- L.O. 3 :** Sanat ve bilimin kesişim noktalarını analiz eder.